Resume / Curriculum Vitae

Alan Philip Garfinkel Gold, Ph.D., R.P.A.

Positions:

Senior Project Manager (Archaeologist / Anthropologist)
Cultural Heritage Planning and Management
AECOM, Inc.
1220 Avenida Acaso
Camarillo, California 93012
L. 805.764.4015
C. 805.312.2261
2010 – Present (Total time 3 years)

Environmental Planner / Archaeologist / Anthropologist California Department of Transportation (Caltrans) Central Region Cultural Studies Branch 2015 East Shields Avenue, Suite 100 Fresno, California 93726 (Total time 18 years)

Cultural Resource Management Consultants (formerly Archaeological Associates of Kern County) 1985 – Present (Total time 37 years)

Adjunct Professor of Anthropology, Bakersfield Community College Courses: Introduction to Physical Anthropology, Introduction to Cultural Anthropology, Introduction to Archaeology (Total time 1 year)

Rock Art 101 / Rock Art Training Courses and Field Studies http://www.rockart101.com
Partner with Don Austin
2010 – Present (Total time 4 years)

Native American Historical Family Lectures and Tours Contracted by the Owens Valley Career Development Center (OVCDC) and Temporary Assistance for Needy Families (TANF) 2009 - Present (Total time 4 years)

President California Rock Art Foundation 2012- Present (Total time 1 year)

Education:

Bachelor of Arts, Department of Anthropology, California State University, Northridge, (*magna cum laude*), 1974 Master of Arts, Department of Anthropology, University of California, Davis, 1977 Doctor of Philosophy, Prehistoric Forager Ecology, University of California, Davis, 2005

Research Interests:

Comparative Study of World Religion, Sacred Sites, Indigenous People of California and the Great Basin (tribes that I have worked with include Apache, Cahuilla, Chemehuevi, Chimariko, Chumash, Eastern Mono, Halchidoma, Kawaiisu, Kitanemuk, Mohave, Miwok, Navaho, Pomo, Quechan, Serrano, Timbesha Shoshone, O'odam, Owens Valley Paiute, Pueblo (Tiwa and Tewa), Tubatulabal, Yaqui, and Yokuts), Hunter-gatherers, Great Basin and California Prehistory, Obsidian Source Determination, Obsidian Hydration Dating, North American and World Rock Art, Portable XRF Desert Varnish Dating, Linguistic Prehistory. Ethnobotany, Zooarchaeology, Peopling of the Americas. Archaeoacoustics, Archaeoastronomy, Great Basin and California Projectile Point Typology and Chronology, Guadalupana (Studies relating to the Virgin of Guadalupe Apparition and the Tilma of Juan Diego currently enshrined at the Basilica in Mexico City), Marian Apparitions (Fatima and Lourdes), Shroud of Turin

Geographical Areas of Fieldwork:

California; Great Basin; American Southwest; Baja California, Mexico; Israel; South Central Siberia, Russia

Honors:

Recipient of the 2008 and 2011 California State Governor's Award for Historic Preservation

AECOM Grant for Production of "Talking Stone": A Documentary Film on the Meaning and Importance of the Coso Range Rock Drawings, China Lake Naval Air Weapons Station, Kern, Inyo and San Bernardino Counties, California.

Board member for the Tehachapi Mountain Foundation, Incorporated. A 501C Native American run non-profit organization.

State of California, Department of Parks and Recreation Grant for development and publication of The Handbook of the Kawaiisu.

Featured researcher for Coso Rock Art module - component of Bradshaw Foundation World-wide Rock Art website; http://www.bradshawfoundation.com/coso/index.php Material relating to my Coso research including background, introduction, contextual reflections and a half-hour Podcast available at iTunes. http://itunes.apple.com/podcast/the-bradshaw-foundation-podcast/id310241441

Honorarium for presentation of "The Miracle of the Virgin of Guadalupe: Catholic Tradition and Scientific Evidence", with Joseph Scott. Featured speakers for the Women of Grace Symposium held at St. Francis Catholic Church, Bakersfield, California; December 5, 2009, 300 attendees.

Honorarium for presentation of the lecture "Myth, Ritual, and Rock Art: Hunting Religion, Animal Masters, Shamans, and the Charley Howe Photographic Collection". Presented at the Pfau Library, Special Collections, California State University, San Bernardino, California, May 20, 2009.

President, Kern County Archaeological Society 2004-2005 Vice-President, Kern County Archaeological Society 2004

Profile in "Success Secrets of Sacramento's Business Professionals", biographical portrait. *Tzedakah Publications*, 1989

Board Member for Cultural Resource Data Management Advisory Group. California Office of Historic Preservation, Department of Parks and Recreation, 1985.

Honorarium for lecture, "Traditional Northwest Coast Indian Cultures", underwritten by the Edward S. Curtis Gallery, Mill Valley, Marin Country, California, 1982.

Founder and Member, Board of Directors, Far Western Anthropological Research Group, 1980 – 1981.

California Native Plant Society Grant, "The Ethnobotany of the El Paso Mountains, Western Mojave Desert", 1978.

Founder and Vice President, Northridge Archaeological Research Center, 1974.

Scholarship to Kokopelli Sessions, Summer at Taos, Fort Burgwin Research Center, New Mexico, 1970.

Scholarship from Louis Leakey Foundation to attend lecture series Adam's Ancestors Eve's Children, Pasadena. California, 1970.

Memberships and Affiliations:

Society for California Archaeology, Maturango Museum, Kern County Archaeological Society, Fresno County Archaeological Society, International Association of Obsidian Studies, Society of American Archaeology, Buena Vista Natural History Museum, California Living Museum, Australian Rock Art Research Association, International Federation of Rock Art Organizations, American Rock Art Research Association, Tulare Lake Archaeological Research Group, Kern County Museum, Kern River Valley Historical Society, Malki Museum, Registry of Professional Archaeologists, Tehachapi Mountain Foundation, Tehachapi Heritage League.

Symposia (n = 2):

Chair and organizer for "Indians, Archaeology, and Transportation Planning", an In-house Training and Public Outreach Seminar jointly sponsored by the Ione Band of Miwok, Far Western Anthropological Research Group, and the California Department of Transportation, Stockton District, May 8, 2002.

Chair and organizer, "California Department of Transportation, Archaeology, Current Contributions". Society for California Archaeology Meeting, San Diego, 1970.

Special Projects – Films, Documentaries, Sacred Lands, Archaeo-tours, and Public Interpretation (n=15):

Garfinkel, Alan P.

- 2010 Columnist contributing articles on Native American ethnology, prehistory, and rock art for the *Tehachapi Loop, Tehachapi Visitors Annual Magazine*, and the *Fence Post Country Reader* newspapers and magazine. Regular contributions crafted for these bimonthly and monthly newspapers, and magazine.
- 2010 Invited researcher featured on the Bradshaw Worldwide Rock Art Foundation website. The Coso module showcases my recent research and includes a photographic gallery. http://www.bradshawfoundation.com/coso/index.php

2009/

- 2010 Local Native American Historical Family Lectures and Tour. Presented through the auspices of the Owens Valley Career Development Center (OVCDC) and Temporary Assistance for Needy Families (TANF). A series of workshops on Native American culture with field trips to *Tomo Kahni* State Historical Park, *Palakuc* (The Lodge at Painted Rocks), Lower Horseshoe Canyon Coso Petroglyphs. Assisted by Jessica Bidabe (Yokuts). Native American attendees include Apache, Navajo, Yaqui, Yokuts, Kawaiisu, Coso, Tubatulabal, Cherokee, Owens Valley Paiute, and other groups.
- 2009 Consultant for the Kawaiisu Exhibit in Milano Gallery Annex to the Tehachapi Museum. Tehachapi Heritage League, Tehachapi, California.

- 2009 "Wild Art with Dr. Alan Garfinkel". Provided content and visuals, only featured researcher in 30 minute video documentary showcasing rock art sites (pictographs and petroglyphs) of the far southern Sierra Nevada, southwestern Great Basin, and southern California. Derian A. Gordon, filmmaker.
- 2009 Natural History and Prehistory Tour of the far Southern Sierra Nevada and Western Mojave Desert. Sponsored by Earth Skills, Frazier Park, California.
- Valley of Fire State Park, Nevada: Interpretive Display. Consultant for interpretive signage, narrative, and visual components.
- The Lodge at Painted Rock, Isabella, California. Dating *palakuc*: A Tubatulabal Pictograph and Fishing Site on the South Fork of the Kern River, Isabella, California. Research project funded by a grant from The Lodge at Painted Rock, Isabella, California.
- Zoological Society of San Diego and San Diego Zoo, Elephant Odyssey. Development of a public interpretative museum display and diorama of San Diego during the late Pleistocene and early Holocene eras. Discussion of various theories of megafaunal extinctions, treatment of rock art iconography, Native American lifeways during period of the peopling of the New World.
- 2007 Consultation with producer of an independent feature film (motion picture) advising on the proper elements correctly characterizing Kawaiisu and Panamint Shohoni traditional cultural knowledge and religious practices.
- Interview included in documentary television series entitled "Wild West Country" produced and directed by Charles Barbee, cinematographer. Content of discussion related to Native American lifeways and cultural interaction with Euroamericans. A series of six 90 minute documentary shows intended to air on the Public Broadcast System (PBS).
- 2007 Nominated and authored Sacred Lands Designation for the Panamint City Rock Painting Site, Inyo County, California. Accepted and so designated by the California Native American Heritage Commission. Developed at the request of Harold Williams, Chairperson of the Kern Valley Indian Council, and Tribal Elder of the Kawaiisu.
- Nominated with Albert Knight, Mark Faull, and posthumously Andy Greene Sacred Lands designation for the El Paso Mountains, eastern Kern County. Accepted and so designated by the California Native American Heritage Commission. Developed at the request of Harold Williams (former Chair, Kern Valley Indian Council, and Tribal Elder of the Kawaiisu Nation).
- Natural History and Prehistory Tour of the Sierra Nevada and Western Mojave Desert. Sponsored by Kern County Archaeological Society.
- Natural History and Prehistory Tour of the Sierra Nevada and Western Mojave Desert. Sponsored by Far Western Anthropological Research Group.

Garfinkel, Alan P. and Don Austin

- 2010/ Rock Art 101. http://www.rockart101.com Training classes on the study of aboriginal rock art and
- Native American religion combined with field excursions to regional rock art localities. Classes designed to teach basics of rock art identification, documentation, analysis, interpretation, and protection. Courses based in Ridgecrest and Bakersfield, California. Tours conducted at Little Lake, Exeter Rocky Hill, Little Petroglyph Canyon (aka Renegade Canyon), Coso Range, China Lake Naval Air Weapons Station, Ridgecrest, California.

Publications:

Edited Monographs (n = 3):

Garfinkel, Alan P. and Harold Williams

The Handbook of the Kawaiisu: A Sourcebook and Guide to Primary Resources on the Native Peoples of the far southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin. Wa-hi San'avi Publications. Project funded by private and corporate donations and a grant from the California Department of Parks and Recreation. A joint venture with Tomo Kahni State Historic Park, Red Rock Canyon State Park, the Kern Valley Indian Council, Tehachapi Mountain Foundation, and the Kawaiisu Nation.

Hopkins, Jerry N., and Alan P. Garfinkel (editors)

2008 Contributions to Tulare Lake Archaeology IV: Ice-age Stone Tools from the San Joaquin Valley. Coyote Press, Salinas.

Schiffman, Robert A., David S. Whitley, Alan P. Garfinkel, and Stephen B. Andrews (editors)

1982 Pictographs of the Coso Region; An Analysis and Interpretation of the Coso Painted Style. Bakersfield College Publication in Archaeology No. 2.

Books (n = 12):

Garfinkel, Alan P.

- 2007 Archaeology and Rock Art of the Eastern Sierra and Great Basin Frontier. *Maturango Museum Publication* Number 22. Maturango Museum, Ridgecrest, California.
- 1982 A Historical Perspective on the Value of the California Department of Transportation Archaeology Program. California Department of Transportation, Archaeological Reports, Sacramento,
- 1982 Archaeological Investigations at Hotinakcohata, A Chimariko Village at Cedar Flat, Trinity County, California. California Department of Transportation Archaeological Reports, Sacramento.
- A Cultural Resource Management Plan for the Fossil Falls/Little Lake Locality. U.S. Bureau of Land Management, *Cultural Resources Publications*, *Archaeology*. Bakersfield, 1980. Reprinted by Coyote Press, Salinas, California. Available on-line at: http://www.blm.gov/heritage/adventures/research/StatePages/PDFs/California/little%20lake.pdf

Garfinkel, Alan P. and Jeffery C. Bingham

1984 Archaeological Investigations at CA-Son-1344, a Makahmo Pomo Site, near Cloverdale, California. California Department of Transportation, Archaeological Reports, Sacramento,

Garfinkel, Alan P. and Roger A. Cook

Aspects of Prehistoric Culture Change in Central Eastern California: The Sherwin Grade Site. Occasional Papers in Archaeology No. 1, California Department of Transportation, Sacramento.

Garfinkel, Alan P. Larry S. Kobori, James C. Bard, and Raymond J. Dezzani

1984 *The Rockhouse Basin Data Recovery Project.* United States Department of Agriculture, Forest Service, Sequoia National Forest, Porterville, California.

Garfinkel, Alan P. and Bobby L. Lister

1982 Effects of High Embankment Construction on Archaeological Materials. California Department of Transportation, Office of the Transportation Laboratory, Sacramento, California. Report No. FHWA/CA/TL-82/02.

Garfinkel, Alan P., Robert A. Schiffman and Kelly R. McGuire

1980 Archaeological Investigations in the Southern Sierra Nevada: The Lamont Meadow and Morris Peak Segments of the Pacific Crest Trail. *Cultural Resources Publication, Archaeology*. Bureau of Land Management, Bakersfield.

McGuire, Kelly R. and Alan P. Garfinkel

1980 Archaeological Investigations in the Southern Sierra Nevada: The Bear Mountain Segment of the Pacific Crest Trail. *Cultural Resources Publication, Archaeology*. Bureau of Land Management, Bakersfield. Reprinted by Coyote Press, Salinas, California.

McGuire, Kelly R., Alan P. Garfinkel, and Mark E. Basgall

1981 Archaeological Investigations in the El Paso Mountains of the Western Mojave Desert: The Bickel and Last Chance Sites, CA-Ker-250, -261. Bureau of Land Management, Ridgecrest, California.

Schiffman, Robert A. and Alan P. Garfinkel

1981 Prehistory of Kern County - An Overview. *Bakersfield College Publications in Archaeology* Number 1. Reprinted by Coyote Press, Salinas, California.

Articles (n = 38):

Garfinkel, Alan P.

- Territory and Ethnogeography. In *The Handbook of the Kawaiisu: A Sourcebook and Guide to Primary Resources on the Native Peoples of the far southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin* edited by Alan P. Garfinkel and Harold Williams, pp. 23-68. *Wa-hi San'avi* Publications, Bakersfield, California.
- Prehistory and Rock Art. In *The Handbook of the Kawaiisu: A Sourcebook and Guide to Primary Resources on the Native Peoples of the far southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin* edited by Alan P. Garfinkel and Harold Williams, pp. 97-124. *Wa-hi San'avi* Publications, Bakersfield, California.
- 2011 Resource Listings. In *The Handbook of the Kawaiisu: A Sourcebook and Guide to Primary Resources on the Native Peoples of the far southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin* edited by Alan P. Garfinkel and Harold Williams, pp. 133-149. *Wa-hi San'avi* Publications, Bakersfield, California.
- 2011 References and Annotated Bibliography. In *The Handbook of the Kawaiisu: A Sourcebook and Guide to Primary Resources on the Native Peoples of the far southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin* edited by Alan P. Garfinkel and Harold Williams, pp. 151-192. *Wa-hi San'avi* Publications, Bakersfield, California.
- 2009 Rose Spring Point Chronology and Numic Population Movements in Eastern California, *Pacific Coast Archaeological Society Quarterly* 43(1/2):42-49.

 Online at: http://www.pcas.org/documents/4.RoseSpringPointChronology.pdf
- 2008 Dating palakuc (CA-KER-17): A Tubatulabal Pictograph and Fishing Site on the South Fork of the Kern River, Isabella, California. Archaeological Associates of Kern County Research Report Number 1. Also formally published through the Kern County Archaeological Society Journal 10:91-98
- Bifaces of the Eastern Sierra. *International Association of Obsidian Studies Bulletin*, Winter. Online at http://www.peak.org/obsidian/iaos_b36.pdf

- Native Americans and the Panama Cemetery: Tracing the Local Roots of Catholicism in Bakersfield. *Quarterly Bulletin, Historic Kern, Kern County Historical Society*, Volume 56 (4 and 5). Online at http://www.static.kern.org/gems/historicalSociety/Vol571Spring2007.pdf and http://www.static.kern.org/gems/historicalSociety/Vol571Spring2007.pdf
- 2006 Paradigm Shifts, Rock Art Theory, and the Coso Sheep Cult of Eastern California. *North American Archaeologist* 27(3):203-244.

 Online version can be accessed at: http://www.sosforests.com/?s=Garfinkel
 Enhanced and updated version online at: http://www.bradshawfoundation.com/coso/rock art coso_range1.php
- Obsidian Bifaces of the Eastern Sierra: The Portuguese Bench and Cactus Flat Biface Cores. Society for California Archaeology Newsletter 40(2):30-34. Online at: http://www.scahome.org/publications/newsletterPDFs/sca40(2).pdf
- Obsidian Studies in Sand Canyon and the Tehachapi Mountains of eastern California: Implications for the Timing of Numic Population Movements. *International Association of Obsidian Studies Newsletter*, Winter Edition, pp. 3-10. Online version at: http://www.peak.org/obsidian/iaos b34.pdf
- 2005 Comment on Clarus Backes' "More Than Meets the Eye: Fluorescence Photography for Enhanced Analysis of Pictographs." *Journal of California and Great Basin Anthropology* 26(2):95-99.
- 2005 Phase I Archaeological Survey and Exploratory Subsurface Cultural Studies of the Canebrake Creek Flood Channel Project on Highway 178, West of Walker Pass, Kern County, California. Coyote Press Technical Reports. Salinas, California.
- 2004 Coso Style Pictographs. Electronic publication, online version available at: http://www.petroglyphs.us/article_the_Coso_Painted_Style_pictographs.htm
- Dating "Classic" Coso Style Sheep Petroglyphs in the Coso Range and El Paso Mountains: Implications for Regional Prehistory. *Society for California Archaeology Newsletter* 37(4): 34-37. Online version: http://www.petroglyphs.us/article the Terese Site.htm
- Indian Uses of Desert Plants. *Desert USA* website, on-line version: http://www.desertusa.com/mag01/aug/main/plants.html
- The Identification of Prehistoric Aboriginal Groups Through The Study of Rock Art. In Pictographs of the Coso Range: Analysis and Interpretation of the Coso Painted Style. Edited by Robert A. Schiffman, David S. Whitley, Alan P. Garfinkel and Stephen B. Andrews, pp. 67-78. *Bakersfield College Publications in Archaeology* No. 2.
- An Initial Archaeological Evaluation of CA-Iny-2146, Inyo Country, California. *California Department of Transportation, Environmental Studies Branch, Archaeological Reports.*
- 1980 An Archaeological Survey Along Highway 395 and Excavation of CA-MNO-389, Mono County, California. California Department of Transportation, Environmental Studies Branch, Archaeological Reports.
- 1978 "Coso" Style Pictographs of the Southern Sierra Nevada. *The Journal of California Anthropology* 5:95-101, 1978.

Garfinkel, Alan and Don Austin

2011 Reproductive Symbolism in Great Basin Rock Art: Bighorn Sheep Hunting, Fertility, and Forager Ideology. *Cambridge Archaeological Journal*. 21(3):453-471.

http://www.bradshawfoundation.com/news/index.php?subaction=showfull&id=1322477805&archive=&start_from=&ucat=&

Garfinkel, Alan P., Donald R. Austin, David Earle, and Harold Williams

Myth, Ritual and Rock Art: Coso Decorated Animal-Humans and the Animal Master.

*Rock Art Research 26(2):179-197. [The Journal of the Australian Rock Art Research Association (AURA) and of the International Federation of Rock Art Organizations (IFRAO)].

Enhanced on-line version: http://www.petroglyphs.us/article_myth_ritual_and_rock_art.htm

Garfinkel, Alan P., Jeanne Day Binning, Elva Younkin, Craig Skinner, Tom Origer, Rob Jackson, Jan Lawson, and Tim Carpenter

The Little Lake Biface Cache. *Society for California Archaeology Proceedings #17*. Online version: http://www.obsidianlab.com/downloads.html#other

Garfinkel, Alan P., Jerry N. Hopkins, and Craig E. Skinner

Ancient Stones of Black Glass: Tracing and Dating Paleoindian Obsidian Artifacts from China and Tulare Lakes. In *Contributions to Tulare Lake Archaeology IV: Ice-age Stone Tools from the San Joaquin Valley*, edited by Jerry N. Hopkins and Alan P. Garfinkel, pp. 59-97. Coyote Press Publications, Salinas.

Garfinkel, Alan P., Geron Marcom, and Robert A. Schiffman

2007 Culture Crisis and Rock Art Intensification: Numic Ghost Dance Paintings and Coso Representational Petroglyphs. *American Indian Rock Art* Volume 33, Don Christensen and Peggy Whitehead, editors, p. 83-103. American Rock Art Research Association, Tucson, Arizona. Enhanced and updated online version: http://www.petroglyphs.us/article Culture Crisis and%20Rock Art Intensification.htm

Garfinkel, Alan P. and J. Kenneth Pringle

2004 Projectile Point Petroglyphs of the Coso Range. American Indian Rock Art 30:1-14. American Rock Art Research Association, Tucson, Arizona. Also available in electronic form: http://www.petroglyphs.us/article dating coso projectile point petroglyphs.htm

Garfinkel, Alan P. and John F. Romani

Dating Aboriginal Occupation at *Tihesti-va'a-di*: Changing Land Use Patterns at a Kawaiisu Village, Tehachapi, California. *Kern County Archaeological Society Journal* 10:45-63.

Garfinkel, Alan P. and Steve Waller

2012 Sounds and Symbolism from the Netherworld: Acoustic Archaeology at the Animal Master's Portal. *Pacific Coast Archaeological Society Quarterly* 46(4):37-60

Garfinkel, Alan P. and Robert M. Yohe, II.

Antiquity and Function: Humboldt Basal-notched Bifaces in the Southwestern Great Basin. *Journal of California and Great Basin Anthropology* 24(1):103-125. Also available online: http://repositories.cdlib.org/cgi/viewcontent.cgi?article=2045&context=ucmercedlibrary/jcgba

Garfinkel, Alan P., David A. Young, and Robert M. Yohe, II

Bighorn Hunting, Resource Depression, and Rock Art in the Coso Range of Eastern California: A Computer Simulation Model. *Journal of Archaeological Science* 37:42-51.
 On-line version: http://westinstenv.org/histwl/2009/12/15/bighorn-hunting-resource-depression-and-rock-art-in-the-coso-range-eastern-california-a-computer-simulation-model/

Hopkins, Jerry N., Gerrit L. Fenenga, Alan P. Garfinkel, Samantha Riding-Red-Horse, and Donna Miranda-Begay (editors)

A Weather Shaman's Fetish Bundle from the Tubatulabal and Its Relationship to the History of Weather Control Magic in South Central California by Franklin Fenenga and Francis A. Riddell. *Journal of California and Great Basin Anthropology*. In press.

Hopkins, Jerry N., Gerrit L. Fenenga, Alan P. Garfinkel, Samantha Riding-Red-Horse, and Donna Miranda-Begay

Further Reflection on California Weather Shamanism: "The Other Half" of the Tubatulabal Shaman's Rain-Making Bundle. *Journal of California and Great Basin Anthropology*. In press.

Johnston, Sarah, Jeanne Day Binning, and Alan P. Garfinkel

A Clovis Point from the High Sierra, Fresno County, California. *Current Research in the Pleistocene* 27:44-47.

LaPierre, Kish and Alan P. Garfinkel

Are Numic Scratched Rock Art Drawings Women's Work? *IFRAO 2013 Proceedings, American Indian Rock Art, Volume 40. American Rock Art Research Association*, Mary A. Gorden and Alan Garfinkel Session Editor, Peggy Whitehead Volume Editor.

McGuire, Kelly R. and Alan P. Garfinkel

1978 Comment on "The Development of Pinyon Exploitation in Central Eastern California." *The Journal of California Anthropology* 3(2): 83-85, 1978. Kelly R. McGuire, co-author, 1978.

Schiffman, Robert A. and Alan P. Garfinkel

Obsidian Studies at the Ming Ranch Site (CA-Ker-983). In Obsidian Dates III, A Compendium of the Obsidian Hydration Determinations Made at the UCLA Obsidian Hydration Laboratory edited by Clement W. Meighan and Glenn S. Russell, eds., pp. 125-129. *Institute of Archaeology, University of California, Los Angeles, Monograph* XVI.

Troy, Del and Alan P. Garfinkel

2008 United State Military, Civil War Era, Brass Button Discovery in *Tomo Kahni* State Historic Park: Heirloom Testifies to Troubling Period of Indian Removals to Sebastian Reservation. *Raven's Cry Newsletter*, August/September 2008.

Yohe, Robert, II and Alan P. Garfinkel

2012 Great Basin Bighorn Ceremonialism: Reflections on a Possible Sheep Shrine at the Rose Spring Site (CA-INY-372), Rose Valley, Alta California. *Journal of California Archaeology* 4(2):201-224

Newspaper Columns (n = 9)

Garfinkel, Alan P. and Harold Williams (Wokod)

- The Kawaiisu Indians and Grapevine Canyon. *The Fence Post Country Reader, A Common Voice and Unifying Force*, Issue 325, March, Pages. 9 and 14.
- 2010 "Canebrake" and The Indians of the Far Southern Sierra, Tehachapis, and Western Mojave Desert. The Fence Post Country Reader, A Common Voice and Unifying Force, Issue 328, April, Page 9.
- 2010 "Coso", the Koso Indians, Coso Hot Springs, Rain Making, and the Rocks of Fire. *The Fence Post Country Reader, A Common Voice and Unifying Force*, Issue 329, May, Page 9.
- 2010 Creation Cave, Nettle Springs, Old Woman Place (Ma'a'puts) and *Tomo Kahni* State Historic Park. *The Fence Post Country Reader, A Common Voice and Unifying Force*, Issue 330, June, Page 9.

- 2010 Nihnihnoovi, Haakapainizi, and Yahwera. The Fence Post Country Reader, A Common Voice and Unifying Force, Issue 331, July, Page 9.
- Double Mountain Canyon and the Emerald Mountain Trail: A Glimpse into Kawaiisu Ethnogeography. *The Fence Post Country Reader, A Common Voice and Unifying Force*, Issue 332, August, Page 9.
- 2010 Kawaiisu Basketry Arts: Reflections on the Past and a Look At the Present. *The Fence Post Country Reader, A Common Voice and Unifying Force*, Issue 334, October, Pages 8 and 11.
- 2010 The Kawaiisu (*Nuwa*) People, Name, Territory, and the Mysterious Origin of the Name, Tehachapi. *The Fence Post Country Reader, A Common Voice and Unifying Force*, Issue 335, November, Pages 8 and 11.

Madding, Curtis, Del Troy, Alan Garfinkel, Brian Levy, and Harold Williams

2010 Civil War Era Rifle Cartridge from Sand Canyon: Further Evidence for Early Euro-American Incursions into Kawaiisu Hamlets in Sand Canyon Area? Fence Post Country Reader, December 2010, page 9.

In Preparation: Books, Monographs, Articles and Public Interpretation Projects

Eisenman, Miles, Ross Eisenman, Alan P. Garfinkel, Catherine Lewis Pruett, Gale Grasse-Sprague, Harold Williams, Jon Hammond, and Robert M. Yohe, II

2013 The Eisenman Sand Canyon Arrow and Dart Point Collection: Implications for Tehachapi Mountains Region Prehistory

Garfinkel, Alan

n.d. The McLaughlin/Keyesville/Tilly Creek Massacre: An Historical and Archaeological Perspective

Garfinkel, Alan P., Jerry Hopkins, Tim Carpenter, and Craig Skinner

2010 Further Studies on the Ancient Stones of Black Glass: Dating and Tracing Tulare Lake Wide Stem Points. In Contributions to Tulare Lake Archaeology VI, edited by Jerry N. Hopkins and Alan P. Garfinkel. Coyote Press, Salinas

Garfinkel, Alan, Michael Rondeau, Alexander Rogers, Tim Carpenter, Craig Skinner, and Jeff Rosenthal 2012. *Paleo-Indian Points from the Borden Site, Rose Valley, California: Obsidian Dating and Tracing.*

Goldsmith, Paul and Alan P. Garfinkel

2012 History in Stone: The Coso Mystery. A documentary film.

Hopkins, Jerry N., and Alan P. Garfinkel (editors)

2012 Contributions to Tulare Lake Archaeology VI. Coyote Press, Salinas.

Lytle, Farrel, Manetta Lytle, Sandy Rogers, Robert M. Yohe II, and Alan P. Garfinkel n.d. Experimental X-ray Fluorescence Dating of the Coso Petroglyphs

Presentations at Conferences, Seminars, and Programs (n = 45):

Concentrated Rock Features in the Mojave Desert. Paper presented at the 2011 Annual Meeting of the Society for California Archaeology, Sacramento, California, April 2011. Benjamin Vargas, Jim Shearer, and Alan Garfinkel.

Flaked Stone Reduction at Desert Pavement Terraces in the Mojave Desert. Paper presented at the 2011 Annual Meeting of the Society for California Archaeology, Sacramento, California, April 2011. Marc Hintzman and Alan Garfinkel.

The Manifestation of Clovis in the Far Western United States: An Example from Inyo County, California. Paper presented at the 2011 Annual Meeting of the Society for American Archaeology, Sacramento, California, March 30 – April 3, 2011. Jeanne Day, Binning, Alan P. Garfinkel, and Phillip Chick.

The Archaeology of the Far Southern Sierra and Implications for Tubatulabal Prehistory. Presentation at the *Pahkahnapil* Language Center, Isabella, California. May 15, 2010

Bighorn Hunting, Resource Depression, and Rock Art in the Coso Range of Eastern California. Paper presented at the 2010 Annual Meeting of the Society for California Archaeology, Riverside, California. Alan P. Garfinkel, David A. Young, and Robert M. Yohe, II.

A Biface Cache from Paradise Springs, Central Mojave Desert. Poster prepared and presented at the 75th Annual Meeting of the Society of American Archaeology Meetings, April 17, 2010. Jeanne Day Binning, C. Jill Minar, Clifford J. Walker, Robert M. Yohe, II and Alan P. Garfinkel.

Opportunities for the Avocationalist in Documenting Rock Art Sites. Paper presented at the 2009 Rock Art Symposium sponsored by the Museum of Man, San Diego, California on November 7, 2009. Richard Gaskin and Alan P. Garfinkel.

Myth, Ritual, and Rock Art: Hunting Religion and the Animal Master. Presentation for the American Rock Art Research Association Annual Meeting, Bakersfield, California, May 23, 2009.

Myth, Ritual, and Rock Art: Hunting Religion, Animal Masters, Shamans, and the Charley Howe Photographic Collection. Pfau Library, Special Collections, California State University, San Bernardino, California, May 20, 2009.

Obsidian Hydration, Cut Sample Selection, and Technological Aspects of Debitage. Poster prepared and presented at the 74th Annual Meeting of the Society of American Archaeology Meetings, Atlanta, Georgia, April 22-26, 2009. Jeanne Day Binning, Jennifer J. Thatcher, Craig E. Skinner, Alan P. Garfinkel and Brian Wickstrom.

Myth, Ritual, and Rock Art: Hunting Religion, Animal Masters, and Shamanistic Double Vision. Presentation for the Maturango Museum, Ridgecrest, California, April 15, 2009.

The Archaeology of Lovejoy Springs: Implications of Site Chronology and Content. Paper presented at the 42nd Annual Society for California Archaeology Meetings, Modesto, California, March 14, 2009. Barry A. Price, David Earle, and Alan P. Garfinkel.

A Possible Bighorn Sheep Shrine Feature at the Rose Spring Site (CA-INY-372). Paper presented at the 42nd Annual Society for California Archaeology Meetings, Modesto, California, March 14, 2009. Robert Yohe, II, Alan P. Garfinkel, and Alexander K. Rogers (co-author).

This Old Dog Still Has Some New Tricks: 35 Years of Caltrans Archaeology and Current Academic Research at Crowder Canyon. Paper presented at the 42nd Annual Society for California Archaeology Meetings, Modesto, California, March 14, 2009. John Eddy and Alan P. Garfinkel.

An Experimental Technique for Measuring Age of Petroglyph Production: Results on Coso Petroglyphs. Paper Presented at the Great Basin Anthropological Conference, Portland, Oregon, October 2008. Farrel Lytle (senior author), Manetta Lytle, Alexander Rogers, Alan Garfinkel, Caroline Maddox, William Wight, and Clint Cole.

A Biface Cache from Paradise Springs, Central Mojave Desert. Paper presented at the 2008 Great Basin Anthropological Conference, Portland, Oregon. Jeanne Day Binning, C. Jill Minar, Clifford J. Walker and Alan P. Garfinkel.

Kawaiisu Revitalization: The Kawaiisu Handbook, Language, Basketry, and State Parks. Presentation made at Mama Hilly Beans, Tehachapi on September 25, 2008 with Harold Williams, Tribal Elder of the Kawaiisu and Chair of the Kern Valley Indian Council; Phil Wyman, Former Tehachapi Assemblyman; John Hammond, Journalist Tehachapi News; and Janice Williams, Kawaiisu Basketweaver.

Yahwera: Lord of the Animal Netherworld and the Master of Animals Icon in the Rock Art Corpora of the Coso Range of Eastern California. Paper presented before the Kern Valley Indian Community Annual Meeting, Lake Isabella, California, November 3, 2007. Paper also presented at the 42nd Annual Society for California Archaeology Meeting, Burbank, California, April, 2008.

Archaeology and Rock Art of the Eastern Sierra and Great Basin Frontier. Presentation made at the Antelope Valley Archaeological Society, Palmdale, California, June 18, 2007. Also at the Kern Valley Historical Society, Lake Isabella, California, July 24, 2007. Additionally for the Kern County Archaeological Society at the Buena Vista Natural History Museum, Bakersfield, California, October 9, 2007.

Getting the Most Out of CA-LAN-192: The Lovejoy Springs Site. Paper presented at the 41st Annual Society for California Archaeology Meetings, San Jose, California, March, 2007. Barry A. Price (senior author), Suzanne Griset, and Barbara Tejada (co-authors).

Paradigm Shifts, Rock Art Theory, and the Coso Sheep Cult of Eastern California. Paper presented at the 41st Annual Society for California Archaeology Meetings, San Jose, California, March, 2007.

Stealing the Sun: Data Recovery, Systematic Destruction, and Public Interpretation of the Black Creek Site (CA-CAL-789). Poster presentation made at the Caltrans Statewide Off-Site Cultural Studies Conference, Asilomar, California. February 4th and 5th, 2007

Archaeology and Rock Art of the Eastern Sierra and Great Basin Frontier. Presentation made at the 14th Annual Meeting of *Tomo Kahni* State Historic Park, Tehachapi, California, January 27, 2007.

Dating Techniques in Archaeology. Presentation made at the Cultural Resources Training Course, Table Mountain Rancheria, Friant, California, June 7, 2005.

Numic Continuity or Population Replacement in Eastern California? Paper presented at the 39th Annual Society for California Archaeology Meeting, Sacramento, California, April 22, 2005.

Linguistic Archaeology in the Southwest Great Basin. Presentation at the Buena Vista Natural History Museum, Bakersfield, California, March 5, 2005.

Obsidian Night at the Maturango, Premiere Public Showing of the Award Winning Video – The Obsidian Trail, developed by the California Department of Transportation and Far Western Anthropological Research Group. Presentation at the Maturango Museum, Ridgecrest, California, March 10, 2004 with Jeanne Day Binning.

Linguistic Archaeology: Rock Art and the Numic Expansion. Presentation made before the Fresno County Archaeological Society, Fresno, California, December 10, 2003.

Dating the Coso Range Rock Drawings: Projectile Point Petroglyphs. Paper presented at the American Rock Art Research Association Annual Meeting, San Bernardino, California, May 2003.

The Little Lake Biface Cache. Paper presented at the Society for California Archaeology Meeting, Sacramento, California. March, 2003.

Activities of the Caltrans Central California Resources Branch. Presentation given before the Society for California Archaeology, Annual Southern California Data Sharing Meetings, Santa Barbara Museum of

Natural History, Santa Barbara, California. With Jeanne Day Binning, Benjamin Broyles, Sarah Johnston, Kim Tanksley, and John Whitehouse, November 2, 2002.

Kern Plateau Prehistory – Pinyon Exploitation, Population Movement, and Obsidian Trade. Presentation made at the Kern County Archaeological Society, Bakersfield, California, Summer 2002.

The Caltrans Historic Preservation Program: Half A Century of Historic Preservation. Presentation given at the Caltrans District Office, Stockton, California, May 8, 2002.

Tubatulabal and Numic Prehistory as Viewed from the Edge of the Western Great Basin. Presentation made before members of the Antelope Valley Archaeological Society, Antelope Valley Museum, Lancaster, California, February 18, 2002.

An Updated Look at the Prehistory of the Kern Plateau. Presentation made before members of the Maturango Museum, Ridgecrest, California, January 9, 2002.

The Little Lake Biface Cache. Paper presented before the Kelso Conference, Hemet, California, Winter 2001.

Archaeology under Pressure: The Caltrans High Embankment Experiment. Paper presented at the Society for California Archaeology Meeting, San Diego, California, 1983.

California Indians Then and Now: The Pomo and Hupa of Northern California. Lecture presented at the Crocker Museum of Art, Sacramento, California. 1983.

Traditional Northwest Indian Culture. Lecture presented at the Edward S. Curtis Gallery, Mill Valley, California, 1982.

The Status of Archaeological Research in the Kern Plateau, southern Sierra Nevada. Paper presented at the Society for California Archaeology Meeting, Bakersfield, California, 1981.

Linguistic Prehistory, Rock Art, and the Identification of Prehistoric Ethnic Groups and their Boundaries. Paper presented at the Society for California Archaeology Meeting, Bakersfield, California 1981.

Archaeological Investigations at *hotinakcohata*, an Ethnographic Chimariko Village at Cedar Flat, Trinity County, California. Paper presented at the Society for California Archaeology Meeting, Bakersfield, California, 1981.

Aspects of Prehistoric Culture Change in eastern California. Paper presented at the Society for California Archaeology meetings, San Luis Obispo, California, 1979.

The Nature and Antiquity of Pinyon Exploitation in the southern Sierra Nevada. Paper presented at the Society for California Archaeology Annual Meeting, Yosemite National Park, California. Also presented in revised form at the 16th Great Basin Anthropological Conference, Reno, Nevada. Kelly R. McGuire, coauthor, 1978.

Subsistence-settlement Systems of the southern Sierra Nevada. Paper presented at the Society for California Archaeology Annual Meeting, San Diego, California. Helen F. Clough, co-author 1977.

The Red Mountain and El Paso Planning Units – Sampling Results. Paper present at the Annual Society for California Archeology Meeting, San Diego, California. Also read in modified form at the 15th Biannual Great Basin Anthropological Conference, Las Vegas, Nevada, 1976.

Faunal Procurement Systems and Hunting Behavior in the Cajon Pass region, San Bernardino County, California. A paper presented at the 14th Biannual Great Basin Anthropological Conference, Carson City,

Nevada. Also read in modified form at the Annual Society for California Archaeology Meeting, Santa Cruz, California, 1975.

The Value of Fragmentary Faunal Remains. A paper presented at the 39th Annual Meeting of the Society for American Archaeology, Washington, D.C. John F. Romani, co-author, 1974

A Methodology for the Functional Classification of Flaked Lithic Tools at Crowder Canyon: Its Importance in Future Archaeological Research. Paper presented at the Society for California Archaeology's Fall Data Sharing Meeting, Ventura, California. Jeanne Day Binning (senior author) and John F. Romani (coauthor), 1973.

Fieldwork:

Over 356 archaeological studies have been completed during the period from 1976 to the present. These studies were completed to comply with State and Federal historic preservation laws (CEQA and NEPA) and include pedestrian archaeological inventories or Phase I surveys to identify significant historic properties, site excavations for Phase II testing of historic properties that are potentially eligible for the National Register of Historic Places, and Phase III excavations for data recovery projects including late discovery and systematic site destruction to mitigate the adverse effects to historic properties eligible for listing on the National Register of Historic Places.

These archaeological projects have involved the following Native American Indian Groups: Calaveras (Miwok), Chemehuevi, Chimariko, Chukchansi (Yokuts), Chumash, Desert Kawaiisu, Eastern Mono, Foothill Yokuts, Ione Band of the (Miwok), Kitanemuk, Kuzedika (Paiute), Mountain Kawaiisu (Newah), Navajo (Dine), Northern Valley Yokuts, North Fork Mono, Ohlone, Ootam, Owens Valley (Paiute), Panamint (Timibisha) Shoshone, Pomo, Pueblo, Quechan, Serrano, Southern Valley Yokuts, Tatavium, Tubatulabal, Tuolumne (Miwok), Western Mono, and Yowlumne (Yokuts).

Archaeological studies have been conducted in Alameda, Alpine, Amador, Calaveras, Inyo, Kern, Kings, Lake, Los Angeles, Madera, Merced, Mono, Riverside, Sacramento, San Bernardino, San Joaquin, Santa Barbara, Solano, Sonoma, Stanislaus, Trinity, Tulare, Tuolumne, Ventura, and Yolo counties, in the state of California. Other archaeological fieldwork completed in Saguaro National Monument, Arizona; Fort Burgwin Research Center, Taos, New Mexico; Farmington, New Mexico; Black Rock Desert, Nevada; Baja del Sur, Mexico; Israel; and south-central Siberia, Russia.

The following is a list of some of the projects I have participated in. It is not exhaustive and serves simply to represent the range and character of such studies.

Identification and evaluation of potential effects for the Red Rock Canyon Bridge Replacement Project. Identified and evaluated historic properties within the project area, developed historic background for the Red Rock Railroad historic resource. Completed Historic Property Survey Report including the documentation of identification (Prehistoric Archaeological and Historic Archaeological Survey) and evaluation efforts (Geoarchaeological Study). Consultation completed with local museums, Red Rock Canyon State Park, Native American Heritage Commission (NAHC) and Native American groups identified. Area had been listed as a Sacred Site by NAHC. Result: no historic properties within area of potential effects (APE). 2009

Black Creek Site (CA-CAL-789) eligibility evaluation, testing, data recovery, and public interpretation. Contracted with Far Western and Sonoma State for data recovery and construction phase of systematic late discovery identification. Coordinated and consulted with Advisory Council, State Historic Preservation Office, the Army Corps of Engineers, and the Calaveras Band of Mi-Wuk. Significant and eligible site fully mitigated from adverse effects of road realignment through data recovery and public interpretation projects that included website, interpretive booklet, public presentations at conferences and public schools. *Project given California Governor's Award for Historic Preservation in 2008*.

The Applegate Site (CA-AMA-56) eligibility, data recovery, negotiation of reburial arrangement with the Ione Band of the Miwok, presentation of history and character of cultural resource studies in public

program sponsored by Far Western Anthropological Research Group, State Historic Preservation Office, California Department of Transportation, and the Ione Band of the Miwok. Worked out program for dealing with eligible site that had received impacts from Caltrans over the course of 50 years of impacts. Dealt with major issues with human remains and associated mortuary offerings. 2001-2008

East Sonora Bypass archaeological studies. Developed program to mitigate adverse effects of numerous eligible historic and prehistoric archaeological sites. Consultation with Mi-Wuk on one of the most controversial Caltrans projects in the history of their cultural resource program due to the pattern of late discoveries and lack of thorough consultation with Native Americans. Coordination with State Historic Preservation Office concerning Memorandum of Agreement, Data Recovery Program, Programmatic Agreement, and Treatment Plan, Supplemental Historic Property Survey Report. 2003-2010

Field survey of rock art sites and burial mounds in south central Siberia, Russia. 2 weeks. 2001

Crew member for archaic campsite excavations on the Navajo Indian Reservation, Farmington, New Mexico. 2 months. 1995

Principal investigator for analysis and report preparation of the Hidden Valley Reservoir Project, Fresno River, Madera Country, Southern Sierra Nevada. National Park Service. 1 year. 1988

Principal investigator for archaeological investigations (data recovery) at six sites in the Rockhouse Basin and Kennedy Meadows, Kern Plateau, southern Sierra Nevada. United States Forest Service. 9 months. 1986.

Principal investigator for archaeological investigations at CA-Son-1344, The Cloverdale Site, Russian River Valley. California Department of Transportation, Sacramento. 1 year. 1985.

Principal investigator for archaeological investigations at CA-Tri-438, *Hotinakcohata*, a Chimariko Village at Cedar Flat on the Trinity River, Klamath Mountains. California Department of Transportation. 2 years. 1980 – 1982.

Field survey of archaeological and historical sites throughout Israel. 2 weeks. 1982

Associate Investigator for archaeological studies of the Kennedy Meadows and Rockhouse Basin segments of the Pacific Crest Trail, Southern Sierra Nevada Mountains. United States Forest Service. 3 months. 1980.

Principal Investigator (test excavation, mapping, and analysis) at CA-Ker-250 and CA-Ker-261, western Mojave Desert, El Paso Mountains. Bureau of Land Management. 1 year. 1980.

Co-Principal Investigator with Dr. Robert Bettinger for archaeological investigations (test excavation, mapping, and analysis) at CA-Mno-446. United States Forest Service. 1 month. 1980.

Preparation of monograph entitled: Overview of the Prehistory of Kern County contracted by the California State Office of Historic Preservation, Department of Parks and Recreation. Robert A. Schiffman, collaborator and co-author. 1979.

Archaeological investigations (surface collection, excavation, and analysis) at the Ming Ranch (CA-Ker-983). Study conducted for cultural resource clearance for subdivision of a large 150-acre parcel into smaller 20-acre ranch sites. 6 months. 1979.

Associate and Field Lab Director for the Bear Mountain Segment of the Pacific Crest Trail Project. Bureau of Land Management. 1 year. 1978.

Director for the Pacific Crest Trail Archaeological Project with Robert A. Schiffman, Bakersfield College. Contracted by the Bureau of Land Management. 11 months. 1977.

Survey archaeologist for the Clay Reservoir Project, Sloughhouse, California. Environmental Impact Report for the Bureau of Reclamation, contracted to the Center for Archeological Research at Davis, 6 months. 1976.

Development of a management plan and National Register nomination for the Fossil Falls/Little Lake Archaeological District for the Bureau of Land Management. Resulted in protective actions, road closures, interpretation, and identification of resources for inclusion in the National Register nomination and the resulting report was published by the Bakersfield District Office of the Bureau of Land Management (Garfinkel 1976).

Project Archaeologist with the Desert Planning Staff, Bureau of Land Management, Riverside, California. 10 months. 1974 – 1975.

Crew Chief and Lab Director for the 2nd field season of the Crowder Canyon Archaeological Research Project. California Department of Transportation and the San Bernardino Forest Service. Developed and listed the Crowder Canyon Archaeological District to the National Register of Historic Places. 2 months. 1974.

Survey Archaeologist with the Archaeological Research Unit at the University of California, Riverside contracted by Southern California Edison. 6 months. 1974.

Director for Environmental Impact Reports subcontracted by Howard, Anderson, Lafer Environmental Consultants to the Northridge Archaeological Research Center. Project located near Mulholland Canyon, Los Angeles Country, California. 3 months. 1973.

Crew member for the Crowder Canyon Archaeological Research Project, Cajon Pass, San Bernardino, California, California Department of Transportation. 3 months. 1973.

Survey and excavation archaeologist for research expedition on human ecology and prehistory for dissertation research by Dr. Eric W. Ritter, University of California, Davis. Baja del Sur, Mexico. 1 month. 1973.

Excavation of historic structure at Pico Adobe, Sepulveda, California. Assistant for field class under the direction of Dr. Roger Kelly, Professor at California State University, Northridge. 3 months. 1972.

Excavation of prehistoric site complex at the Cuyama River Valley Project, Cuyama, California. Under the direction of the Northridge Archaeological Research Center contracted by the California Department of Transportation and the California State Department of Water Resources. 2 months. 1972.

Survey archaeologist for the Piru Creek Project near Gorman, California. Herrick E. Hanks, Director, affiliated with California State University, Northridge contracted by the California State Department of Parks and Recreations. 1 month. 1972.

Excavation at CA-Ven-10, Deer Creek Canyon, Ventura, California, a coastal shell midden. Directed by Dr. Leonard Foote of California State University, Northridge and the University of California, Los Angeles. 3 months. 1971.

Survey archaeologist for the Santa Clara River Valley Project, Los Angeles Country, California. Directed by the Northridge Archaeological Research Center and Herrick E. Hanks. 2 weeks. 1970.

Field school in archeology, Summer at Taos. Excavation at Pot Creek Pueblo, Taos, New Mexico. Directed by Jack Zahniser, University of California, Los Angeles. 2 months. 1970.

Excavation at Arroyo Sequite, a coastal shell midden, Ventura, California. Directed by Thomas F. King, University of California, Los Angeles. 1 week. 1970.

Field school in archaeology, Saguaro National Monument, Arizona. Directed by Jack Zahniser, University of California, Los Angeles, 2 weeks. 1970.

Personal References:

Dr. Michael J. Moratto Principal Investigator Applied Earthworks, Inc. 805.497.8493 mmoratto@appliedearthworks.com

Dr. Robert Yohe, II, Professor California State University Bakersfield, California 9001 Stockdale Highway Bakersfield, California 93311-1099 661.664.3457 robert_yohe@firstclass1.csubak.edu

Kelly McGuire, M.A.
Principal Investigator and Co-founder
Far Western Anthropological Research Group
530.756.3941
kelly@farwestern.com

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